

Meredith Gang Bergmann
meredith@meredithbergmann.com

SELECTED COMMISSIONS:

Frances Perkins, Ithaca, NY 2024
Lucy J. Brown, Ithaca, NY 2024
“*Something Is Being Done*” *Lexington Women’s Monument*, Lexington, MA 2024
Finalist: *Aphra Behn* statue, Canterbury, UK 2022
FDR Hope Memorial, Roosevelt Island, NYC 2021
Mary Rindfleisch Memorial, Ridgefield Library, Ridgefield, CT 2020
Women’s Rights Pioneers Monument, Central Park, NYC 2020
September 11th Memorial, Cathedral of St. John the Divine, NY 2012
Historia Testis Temporum: Pinky, Brooklyn Historical Society, NY 2010
Labor in Massachusetts: Edward Cohen Plaque, State House, Boston, MA 2009
Finalist: *Rosa Parks*, Architect of the U.S. Capitol 2009
Marian Anderson, Converse College, Spartanburg, SC 2006
Boston Women’s Memorial, Commonwealth Ave., Boston, MA 2003
Alma Mater, Alabama Inst. for Deaf & Blind, Talladega, AL 1997
Memorial to Countee Cullen, Bronx Council on the Arts 1995
Sister City Commemorative Bas-reliefs: Montclair, NJ and Barnet, UK 1993
Growing Up, Rooftop Installation for Westside YMCA, NYC 1992
Finalist: *Harriet Tubman Memorial* for Harlem, NYC 2004
Finalist: *Queens Korean Veterans Memorial*, Kissena Park, NYC 2004
Finalist: *University of Mississippi Civil Rights Memorial*, Oxford, MS 1994
Finalist: Virginia Center for the Performing Arts, Richmond, VA 1994

SELECTED EXHIBITIONS: (* solo shows)

2023 *Performance in Sculpture*, Straz Center for the Performing Arts, Tampa, FL
2022 *New England Sculpture Association*, Marblehead Arts Association, MA
2019 *SALLY*, ArtPoetica & The Old Stone House, Brooklyn, NY (catalog)
2018 *Breaking the Bronze Ceiling**, NY State Museum, Albany NY
2017 *National Sculpture Society 84th Annual*, Brookgreen Gardens, SC
2016 *The Christa Project*, Cathedral of St. John the Divine, NY (catalog)
2011 *Migrations*, Proteus Gowanus, Brooklyn, NY
*September 11th**, Cathedral of St. John the Divine, NY
2010 *Artist and Artifact*, Brooklyn Historical Society, NY (catalog)
The Great Nude Invitational, NYC
2007 *Common Ground*, Westchester Community College, NY
2006 *Marian Anderson**, Franklin Institute, Philadelphia, PA
2003 *Making Monuments & Murals*, Boston Public Library, Boston, MA
2002 *Reactions*, Exit Art, NYC
Celebration of the Spirit, Lake View Cemetery, Cleveland, OH
2001 *Just the Thing*, DeCordova Museum, Lincoln, MA (catalog)
1999 *Just the Thing*, Woodson Art Museum, Wausau, WI

- 1998 *Mouse: An American Icon*, Alternative Museum, NYC
- 1996 *Biography Memorials*, Woodlawn Cemetery, Bronx NY
- 1993 *Surprise!*, Elaine Benson Gallery, Bridgehampton, NY
- 1991 *Daphne Reconsidered**, Asser Levy Center, NYC
- 1989 *The Little Soldier**, sculpture installation, Brooklyn, NY
Noah's Art, Central Park, NYC (catalog)
- 1983 *Terminal New York*, Brooklyn Army Terminal, NY
- 1982 *Traffic Frieze**, sculpture installation, 10 on 8, NYC
- 1979 *New Work**, Center For the Arts, Wesleyan University, Middletown, CT
- 1978 *Centro Storico*, Pietrasanta, Italy (catalog)

COLLECTIONS:

Cathedral of St. John the Divine, NYC
 Center for Brooklyn History, Brooklyn, NY
 Columbia University, NYC
 Commonwealth of Massachusetts, State House, Boston, MA
 City of Boston, Massachusetts
 City of New York, NY
 Converse College, Spartanburg, SC
 Ithaca Neighborhood Housing Services, Ithaca, NY
 McGraw Hill, Cleveland, OH
 National Portrait Gallery, Smithsonian, Washington, D.C.
 New York Public Library, NYC
 Roosevelt Island Operating Corporation, NYC
 Tampa Children's Medical Services
 The United States Capitol, Washington, D.C.
 Town of Lexington, MA

AWARDS:

- 2021 Herbert Adams Memorial Award, National Sculpture Society
Fellow, National Sculpture Society
Forbes 50 Over 50, August 2021
- 2019 Augustus St. Gaudens Award for Artistic Achievement, The Cooper Union
- 2017 Proskauer Prize, National Sculpture Society
- 2013 Collegiate School Artist in Residence, NYC
- 2008 Brooklyn Historical Society Artist in Residence, NY
- 1997 Fellowship for Sculpture, New York Foundation for the Arts
- 1983 Fellowship for Sculpture, New Jersey State Council On the Arts
- 1982 Project Grant, New York State Council On the Arts
- 1977 The Eliot Lash Award for Sculpture, The Cooper Union

EDUCATION:

1977 BFA, The Cooper Union School of Art, NYC
1978-1980 Art Students League: Robert Beverly Hale, Sidney Simon
1978 Apprentice, Palla Marble Atelier, Pietrasanta, Italy
1974–1975 Parsons School of Design, NYC
1972–1974 Wesleyan University, Middletown, CT

LECTURES, PANELS, INTERVIEWS, TEACHING:

Boston Architectural College, Bostonian Society, Boston Public Library, Brearly School, Collegiate School, Columbia University, Center for Brooklyn History, Converse College, Dahesh Museum, D.A.R. NYC & D.C. chapters, Ford Hall Forum, The Franklin Institute, Lexington Historical Society, New York Public Library, NPR, Springfield Museums, WalkBoston, West Chester University & Frost Farm poetry conferences, WBUR, WGBH, Western Colorado University, and over 75 webinars, classes, & interviews re Public Art

PROFESSIONAL SERVICE:

2023 Honorary Vice President, National Association of Women Artists
2021-present Advisory Board, The New Historia, The New School, NYC
2010-present Member, Columbia University Faculty Seminar on Memory and Slavery
2018-2021 Advisory Board, Poetry By The Sea Conference
2005-2017 Advisory Board, Newington-Cropsey Cultural Studies Center
2014 Advisory Board, Westchester University Poetry Conference

SELECTED BIBLIOGRAPHY:

Giudetti, Lisa, “Monument to Lexington women revealed” *The Lexington Observer*, 5/21/24
<https://lexobserver.org/2024/05/21/monument-to-lexington-women-revealed/>
Pray, Adri, “In Lexington, unveiling a monument to women who shaped history” *Boston Globe*, 5/14/24
<https://www.bostonglobe.com/2024/05/14/arts/lexington-monument-historic-women/>
Bowen, Jared, *The Culture Show*, WGBH: <https://www.wgbh.org/podcasts/the-culture-show/may-13-2024-kerri-greenidge-the-bso-and-lexseeher>
<https://www.wnyc.org/story/ruth-bader-ginsburg-first-addition-albanys-million-dollar-staircase-125-years/>
Ausherman, Maria, *Masters of Shape: The Lives and Art of American Women Sculptors*, Goff Books 2022
Shaw, Jo, & Fletcher-Watson, Ben, *The Art of Being Dangerous: Exploring Women and Danger Through Creative Expression*, Leuven University Press, Belgium 2021
<https://dangerouswomenproject.org/2017/03/08/response-random-murder-iii-december-14-2012-newtown-ct-28-dead/>
Matthews, Karen, and Ted Shaffrey, “Central Park Monument Honors Women’s Rights Pioneers” *Associated Press* 8/26/20 <https://apnews.com/ab166fb617d1d73e0930f0e6f2a9af78>
Gupta, Alisha, “For Three Suffragists, a Monument Well Past Due” *New York Times*, 8/6/20
<https://www.nytimes.com/2020/08/06/arts/design/suffragist-19th-amendment-central-park.html>
Kuspit, Donald, “Public Memory & Social Conscience: Meredith Bergmann’s Sculpture, Feminist &

Otherwise” *American Arts Quarterly* Summer 2012
Trippi, Peter, “A Busy Season Ahead for Sculpture” *Fine Arts Connoisseur* 10/12
Dupré, Judith, *Monuments: America’s History in Art & Memory* Random House 2007
THE OUTDOOR GALLERY: 40 Years of Public Art in NYC Parks, Sept. 2007
Leggio, Gail, “Re-energizing Public Sculpture” *American Arts Quarterly* Winter 07
Grossman, Wendy, “Computers Transform the Cutting Edge of Sculpture” *The Guardian*, 12/7/06
Philadelphia Tribune, 9/5/06: “Gold Voice Honored in Bronze”
At Cooper Union, Winter 03/04: “Making A Metaphor Concrete”
The Boston Globe, 10/26/03: “Women Pioneers Take a Bow”
Capasso, Nick, “Remember The Ladies: New Women’s Memorials in Boston & Contemporary
Commemorative Public Art” *Sculpture Magazine*, June 2000
NYTimes, 9/3/95: “Exhibition Draws Spotlight to Woodlawn’s Famous”
Holmes, Nigel, *Pictorial Maps* Watson-Guptil 1991: photos of two sculptures